

Winter Warmth

for Large Percussion Ensemble

Timothy Strelau

Full Score

Instrumentation

1 Full Score
1 Orchestra Bells
1 Vibraphone
1 Crotales (or Orcestra Bells)
1 Marimba 1
1 Marimba 2
1 Chimes
1 Finger Cymbals
1 Triangle
1 Suspended Cybal
1 Wind Chimes, Tambourine,
Mark Tree

LUDWIG *Masters*
PUBLICATIONS

ABOUT THE COMPOSER

Timothy Strelau has performed with and appeared as soloist with The Ohio Chamber Orchestra, Cleveland Ballet, and Lyric Opera Cleveland, and is Principal Percussionist/Timpanist for Opera Cleveland. He has performed with diverse groups such as The Three Tenors, Dennis DeYoung (Styx), Drumplay, Kurt Masur, Anton Coppola, and The Ghana National Dance Company.

Mr. Strelau is a member of the Ohio Teacher's Association, Olmsted Falls Music Association, Ohio Music Educator's Association, and the Percussive Arts Society. His program, *The Dance Music of Lou Harrison*, was presented at Cleveland State University, Youngstown State University, and at the Percussive Arts Society International Convention in Louisville, Kentucky, in November of 2003. His Percussion and Flutes Duo, ECHOWOOD, has performed for the Artist's Day of the Ohio Arts Council Arts in Education Conference and at the National Flute Convention.

Tim has contracted orchestras and theater pit groups around the Cleveland area for years. He has put together groups for Cain Park, Olmsted Performing Arts, and Red (an orchestra).

In 2000, Mr. Strelau studied drumming and dance in Ghana, Africa. More recently, he has been leading teambuilding activities for schools and businesses with the use of The Village Drums workshop that he developed. Mr. Strelau was a band director at Olmsted Falls Middle and High School for 15 years, where he directed three concert bands, the BlueDog Jazz Band, Bulldog Marching Band, and the middle and high school percussion ensembles.

Tim Strelau has a Bachelor of Music Education Degree from Baldwin-Wallace University and a Master of Music Degree in Percussion Performance from The Ohio State University. Besides teaching at Olmsted Falls, he has taught at Mount Union College, Susquehanna University in Pennsylvania, and North Ridgeville High School.

PROGRAM NOTES

Written to expose young percussionists to ABA form, easy mallet parts, and delicacy of approach, *Winter Warmth* uses a large ensemble of ten players. The vibraphone and two marimba parts

are the most difficult but can be easily mastered by inexperienced performers. The work sets a contemplative mood and will be a remarkable change of pace in programming.

PERFORMANCE SUGGESTIONS

Should instruments not be available as called for, conductors may have performers play the part for crotales on orchestra bells and the second marimba part may be played on the same instrument as the first part. If a $4\frac{1}{3}$ octave instrument is unavailable, the parts may be played an octave higher. Wind chimes made of shells are preferred over a metal set. The thin metal rod for the suspended cymbal can be a thin triangle beater or can be made from

a coat hanger. Mallet instruments should be played with softer mallets but must use mallets that will allow all of the notes to speak clearly. Players should use a sustained and gentle tone while balancing to both the melody and to the softest instrument being played at a given moment. Remember that every sound is of equal importance to the overall sonority and let them each be heard.

WINTER WARMTH

Timothy K. Strelau

Gently ♩ = 88

Orchestra
Bells

Vibraphone

Crotales

Marimba 1

Marimba 2

Chimes

Finger
Cymbals

Triangle

Suspended
Cymbal

Wind Chimes
Tambourine
Mark Tree

The musical score for 'Winter Warmth' is written for a percussion ensemble. It is in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- Orchestra Bells:** Measures 2, 3, and 4 feature eighth-note patterns starting on G4, with a *pp* dynamic marking in measure 2.
- Vibraphone:** Measures 2, 3, and 4 feature eighth-note patterns starting on G4, with a *mp* dynamic marking in measure 2.
- Crotales:** Measures 2, 3, and 4 feature quarter-note patterns starting on G4, with a *mp* dynamic marking in measure 2.
- Marimba 1:** Measures 2, 3, and 4 feature eighth-note patterns starting on G4, with a *mp* dynamic marking in measure 2.
- Marimba 2:** Measures 2, 3, and 4 feature eighth-note patterns starting on G3, with a *mp* dynamic marking in measure 2.
- Chimes:** Measures 2, 3, and 4 feature half-note patterns starting on G4, with a *pp* dynamic marking in measure 2.
- Finger Cymbals:** Measures 2, 3, and 4 feature half-note patterns starting on G4, with a *mp* dynamic marking in measure 2.
- Triangle:** Measures 2, 3, and 4 feature half-note patterns starting on G4, with a *pp* dynamic marking in measure 2.
- Suspended Cymbal:** Measures 2, 3, and 4 feature half-note patterns starting on G4, with a *pp* dynamic marking in measure 2.
- Wind Chimes/Tambourine/Mark Tree:** Measures 2, 3, and 4 feature half-note patterns starting on G4, with a *p* dynamic marking in measure 2.

4 5

The musical score consists of 11 staves. The first five staves contain musical notation for various instruments. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a *mf* dynamic marking. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf*, *pp*, and *p* are used throughout the score. The score is divided into five measures by vertical bar lines.

yarn mallets

Wind Chimes

pp < *p*

p

44

rit. e dim.

mf

mp

mp

mp

pp

p

48

p

pp

pp

pp

p

pp

pp

pp

pp

pp

Mark Tree

pp